

A QUESTION OF BALANCE OR ANOTHER QUESTION OF BALANCE OR A QUESTION ABOUT BALANCE OR HOW YOU BALANCE THINGS THIS THING IN PARTICULAR OR RATHER THESE THINGS THAT MAKE THIS THING THE SIGNIFICANCE OF BALANCE IN SCULPTURE BALANCING THIS ON THAT OR THIS WITH THAT OR OVERALL BALANCE OR HOW YOU INTERPRET BALANCE OR BALANCE THE FORMS OR THE COLOURS NO COLOURS NO PROBLEM THEN BUT SHADE YES OR RATHER SHADOW AND HOW THEY BALANCE THIS UPON THAT THIS UNDER THAT THIS PROPPED UP BY THE OTHER AND HOW AND IF THEY BALANCE PROPERLY AS IF THEY COULD BALANCE IMPROPERLY THE LOOK OF THE THING THE SHAPE OF THE THING THE FEEL OF THE THING AND IS IT BALANCED? THREE PARTS OF A WHOLE THREE UNITS BALANCING TWO OF ONE TYPE AND ONE OF ONE AND THE BALANCE BETWEEN THEM EITHER A BALANCE OF SYMMETRY OR AN IMBALANCE WITHOUT IT BALANCING INSIDE WITH OUTSIDE ONE SIDE WITH ANOTHER WHICH IS TOP? WHICH IS BOTTOM? OR ARE ALL TOP AND BOTTOM OR SIDE? NOT ALL TO BE SEEN SIMULTANEOUSLY BALANCING THE SEEN WITH THE UNSEEABLE OR INVISIBLE CHANGEABLE HOW MANY POSSIBLE VARIATIONS EACH ONE WITH SIX FRONTS ALL BALANCED BALANCING TOP WITH TOP OR BALANCING TOP WITH A POSSIBLE SIDE ONLY TIME WILL TELL HEAVY THINGS TO BALANCE LIGHTLY SOLID LUMPS TO PROP UP OR LEAN AGAINST NO UPS NO DOWNS OR NO SIDES AS EVERYTHING IS BALANCED IN VALUE EQUALISED EVERYTHING IN THE BALANCE TO HOLD THE BALANCE WITH NO BALANCE OF POWER EXCEPT UPPER AND DOWNER THE PLINTH RAISED TO THE BALANCE OF THE SCULPTURE UPON IT ALL PLINTH OR ALL SCULPTURE IN THE EQUILIBRIUM OF BALANCED THOUGHT ANGLES AND OTHER GEOMETRY THROWN INTO BALANCE THE DOMINANCE OF THE RIGHT ANGLE PERHAPS? NO WRONG ANGLE POSSIBLE AS EVERYTHING'S BALANCED EVERYTHING COMPENSATES FOR EVERYTHING ELSE COMPARING LIKE WITH LIKE OR LIKE WITH DISLIKE IN A BALANCED DISCUSSION ABOUT BALANCE LIKE AN EQUIVALENT TO EIGHT OR THE OTHERS THAT ALL BALANCE EACH OTHER AS ANDRE IS BALANCED BY MORRIS ON REFLECTION SQUARE BALANCING RECTANGLE BALANCING ITS REFLECTION SIX SIDES TIMES THREE BALANCES WITH EIGHTEEN POSSIBLE UPS MAXIMISING THE MINIMAL BALANCED BY THE OVERALL TEXT ABOUT MAINLY BALANCE A PREPONDERANCE TOWARDS BALANCE AND ITS RELATIONS SIDE A WITH SIDE B UP TO A POSSIBLE R ALL BALANCING NICELY THANK YOU THOUGH SOME IN THE LIGHT AND SOME IN THE SHADE AND SOME IN THE DARK UNLESS ALL UP ON POINT LIKE A THREE LEGGED BALLERINA THE POSSIBLE BALANCED BY THE IMPOSSIBLE BALANCING WHAT'S SAID WITH WHAT'S SEEN OR READ OR HOWEVER YOU BALANCE A QUESTION OF BALANCE OR ANOTHER QUESTION OF BALANCE OR A QUESTION ABOUT BALANCE OR HOW YOU BALANCE THINGS THIS THING IN PARTICULAR OR RATHER THESE THINGS THAT MAKE THIS THING THE SIGNIFICANCE OF BALANCE IN SCULPTURE BALANCING THIS ON THAT OR THIS WITH THAT OR OVERALL BALANCE OR HOW YOU INTERPRET BALANCE OR BALANCE THE FORMS OR THE COLOURS NO COLOURS NO PROBLEM THEN BUT SHADE YES OR RATHER SHADOW AND HOW THEY BALANCE THIS UPON THAT THIS UNDER THAT THIS PROPPED UP BY THE OTHER AND HOW AND IF THEY BALANCE PROPERLY AS IF THEY COULD BALANCE IMPROPERLY THE LOOK OF THE THING THE SHAPE OF THE THING THE FEEL OF THE THING AND IS IT BALANCED? THREE PARTS OF A WHOLE THREE UNITS BALANCING TWO OF ONE TYPE AND ONE OF ONE AND THE BALANCE BETWEEN THEM EITHER A BALANCE OF SYMMETRY OR AN IMBALANCE WITHOUT IT BALANCING INSIDE WITH OUTSIDE ONE SIDE WITH ANOTHER WHICH IS TOP? WHICH IS BOTTOM? OR ARE ALL TOP AND BOTTOM OR SIDE? NOT ALL TO BE SEEN SIMULTANEOUSLY BALANCING THE SEEN WITH THE UNSEEABLE OR INVISIBLE CHANGEABLE HOW MANY POSSIBLE VARIATIONS EACH ONE WITH SIX FRONTS ALL BALANCED BALANCING TOP WITH TOP OR BALANCING TOP WITH A POSSIBLE SIDE ONLY TIME WILL TELL HEAVY THINGS TO BALANCE LIGHTLY SOLID LUMPS TO PROP UP OR LEAN AGAINST NO UPS NO DOWNS OR NO SIDES AS EVERYTHING IS BALANCED IN VALUE EQUALISED EVERYTHING IN THE BALANCE TO HOLD THE BALANCE WITH NO BALANCE OF POWER EXCEPT UPPER AND DOWNER THE PLINTH RAISED TO THE BALANCE OF THE SCULPTURE UPON IT ALL PLINTH OR ALL SCULPTURE IN THE EQUILIBRIUM OF BALANCED THOUGHT ANGLES AND OTHER GEOMETRY THROWN INTO BALANCE THE DOMINANCE OF THE RIGHT ANGLE PERHAPS? NO WRONG ANGLE POSSIBLE AS EVERYTHING'S BALANCED EVERYTHING COMPENSATES FOR EVERYTHING ELSE COMPARING LIKE WITH LIKE OR LIKE WITH DISLIKE IN A BALANCED DISCUSSION ABOUT BALANCE LIKE AN EQUIVALENT TO EIGHT OR THE OTHERS THAT ALL BALANCE EACH OTHER AS ANDRE IS BALANCED BY MORRIS ON REFLECTION SQUARE BALANCING RECTANGLE BALANCING ITS REFLECTION SIX SIDES TIMES THREE BALANCES WITH EIGHTEEN POSSIBLE UPS MAXIMISING THE MINIMAL BALANCED BY THE OVERALL TEXT ABOUT MAINLY BALANCE A PREPONDERANCE TOWARDS BALANCE AND ITS RELATIONS SIDE A WITH SIDE B UP TO A POSSIBLE R ALL BALANCING NICELY THANK YOU THOUGH SOME IN THE LIGHT AND SOME IN THE SHADE AND SOME IN THE DARK UNLESS ALL UP ON POINT LIKE A THREE LEGGED BALLERINA THE POSSIBLE BALANCED BY THE IMPOSSIBLE BALANCING WHAT'S SAID WITH WHAT'S SEEN OR READ OR HOWEVER YOU BALANCE A QUESTION OF BALANCE OR ANOTHER QUESTION TO DO WITH IT WHATEVER AND ON TO THE NEXT RELEVANT QUESTION ON BALANCING.